

IV

A. Dvorak

Vivace ma non troppo $\text{♩} = 152$

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

11

S. Sx. *fp*

A. Sx.

T. Sx.

B. Sx.

16

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

21

S. Sx. *fz*

A. Sx. *fz*

T. Sx. *fz*

B. Sx. *f*

fp *dim.*

fp *dim.*

fp *dim.*

f *f* *f* *f* *fp* *dim.*

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz \longrightarrow *pp*

pp

pp

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz \longrightarrow *pp*

pp

fz \longrightarrow

41

S. Sx. *pp* *fz* *fz*

A. Sx. *fz*

T. Sx. *fz*

B. Sx. *fz*

46

S. Sx. *fz* *ff* 2

A. Sx. *ff* *dim. p*

T. Sx. *ff* *dim. p*

B. Sx. *dim. p*

51

S. Sx. *pp* *ff* *dim. p*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz \rightrightarrows *p*

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp dolce

pp

mp *pp*

mp *pp*

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 71 through 75. The Soprano (S. Sx.) part begins with a melodic line that includes a fermata at the end of measure 75. The Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

81

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 76 through 80 and 81 through 85. The Soprano (S. Sx.) part has a melodic line with a fermata at the end of measure 80. The Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A triplet of eighth notes is marked in the Soprano part at measure 84.

86

S. Sx. *pp* *mp*

A. Sx.

T. Sx.

B. Sx.

91

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

96

S. Sx. *dim.* *pp*

A. Sx. *dim.* *pp*

T. Sx. *dim.* *pp* *tr*

B. Sx. *dim.* *pp*

101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

110

5

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

cresc.

cresc.

cresc.

114

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

118

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz

p

123

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

fz

p

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

cresc.

cresc.

cresc.

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

138

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

cresc.

cresc.

cresc.

fz fz

f

cresc.

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz

172

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim.

dim.

fp

dim.

dim.

177 8 *Meno mosso*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

184

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

190

S. Sx. *pp*

A. Sx. *p* *pp*

T. Sx. *pp* *pp*

B. Sx. *p* *pp* ³

196

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp leggiero

dim.

3

9

p

mp molto espressivo

201

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz

fp

fz

206

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz

p

pp

cresc.

cresc.

cresc.

p

211

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz

dim.³ p

pp

pp

pp

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

fp

fp

pp

Piu mosso
Tempo I

220

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

fp

fp

fp

224

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

fz

fp

fz

fp

fz

228

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc. *fz*

fz

f molto *cresc.*

cresc. *fz*

fz

cresc.

cresc.

cresc.

cresc.

232

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *fpp*

fpp

ff *fpp*

fpp

ff *fpp*

ff *fpp*

ff *fpp*

237

S. Sx.

A. Sx.

T. Sx.

B. Sx.

242

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

fz cresc.

mf

fz cresc.

mf

cresc.

mf

cresc.

247

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

252

S. Sx. *ppp*

A. Sx. *ppp*

T. Sx. *ppp*

B. Sx. *ppp*

257

S. Sx.

A. Sx.

T. Sx.

B. Sx.

262

S. Sx. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

283

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

289

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz

fp

fp

fp

295

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

pp

pp

pp

p

pp

p

pp

p

pp

3

13

301

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

dim.

306

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

dim.

p

3

3

311

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

fp

p

piu cresc.

3

3

3

3

3

piu cresc.

piu cresc.

346

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 346-350. Soprano (S. Sx.) has a melodic line with accents. Alto (A. Sx.) and Tenor (T. Sx.) play triplets. Bass (B. Sx.) has a simple accompaniment with accents.

351

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 351-355. Soprano (S. Sx.) and Alto (A. Sx.) play triplets marked *ff*. Tenor (T. Sx.) has a melodic line with accents and markings *ff*, *fz*. Bass (B. Sx.) has a simple accompaniment with accents and marking *ff*.

356

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 356-360. Soprano (S. Sx.) and Alto (A. Sx.) play triplets. Tenor (T. Sx.) and Bass (B. Sx.) have melodic lines with accents.

361

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 361-365: Soprano and Alto parts play triplets of eighth notes. Tenor and Bass parts play eighth notes with accents.

366

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 366-370: Soprano and Alto parts play triplets of eighth notes. Tenor and Bass parts play eighth notes with accents.

371

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 371-375: Soprano and Alto parts play triplets of eighth notes with a forte (*fff*) dynamic. Tenor and Bass parts play eighth notes with accents.

377

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fz

fz

fz

fz

The musical score consists of four staves, each representing a different voice part: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The music is written in treble clef with a key signature of one sharp (F#). The Soprano and Alto parts begin with a half note G4, followed by a quarter note A4, and then a half note B4. The Tenor and Bass parts begin with a half note F#4, followed by a quarter note G4, and then a half note A4. The Soprano and Alto parts have a fermata over the final half note. The Tenor and Bass parts have a fermata over the final half note. The score ends with a double bar line.