

Tenor Sax.

IV

A. Dvorak

Vivace ma non troppo ♩ = 152

*p*

6

12

*cresc.*

18

*mf* *fz* *fz* *fz*

24

*fz* *fp* *dim.* *p*

30

*pp*

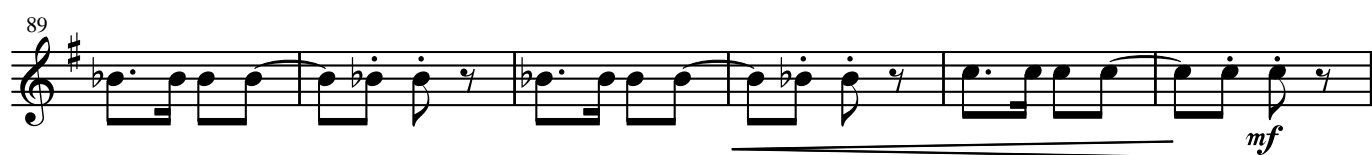
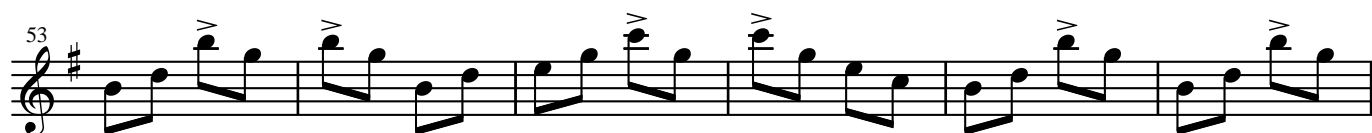
35

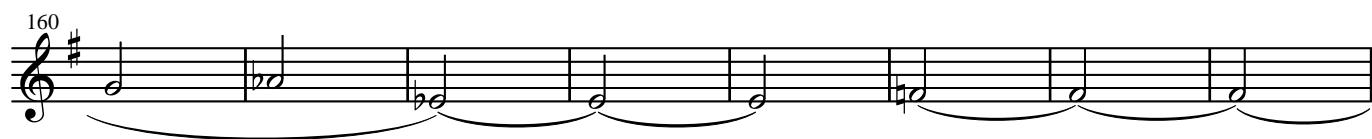
41

*fz*

47

*ff* *dim.* *p* *pp*





174

*dim.*

*pp*

*8 Meno mosso*

188

pp

202

*fz* *fz* *fz* *cresc.*

210



pp

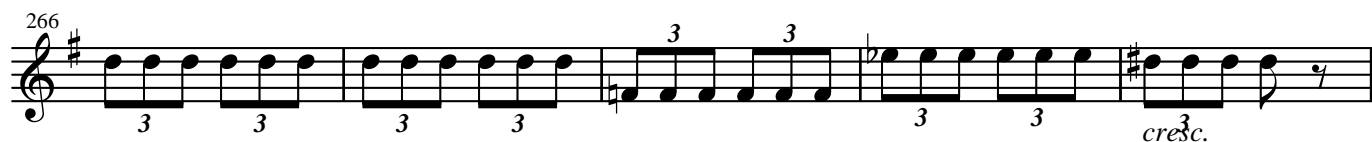
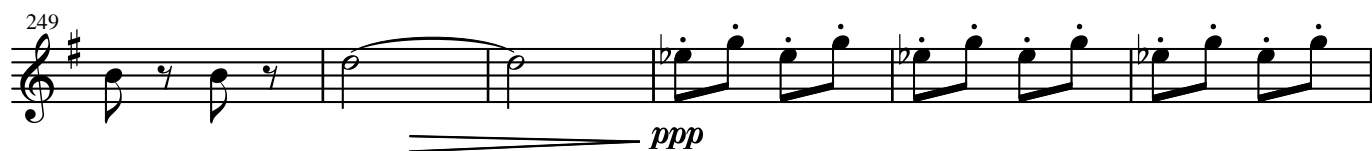
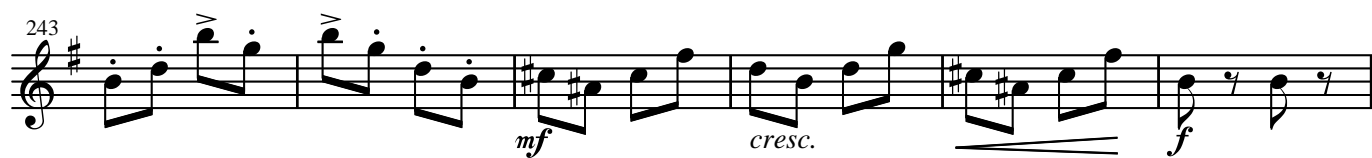
222

Example 10

227

*fz* *cresc.* *cresc.*

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a measure number of 232. The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a group of notes. The dynamics are marked 'ff' (fortissimo) and 'fpp' (fortissimissimo). The system ends with a measure number of 11.



297 *pp* 13

303 *dim.*

309 *p*

314 *piu cresc.* *f* 3

319 *ff*

324 *f* *fp* *fz* *cresc.---*

330 *f* *piuf* *fz*

336 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

342 *ff* 3 3 3 3 3 3 3 3

347 *ff*

